Matt Salvo - CV

Matthew Domenic Salvo

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Artist Statement

Recent works of Matthew Domenic Salvo explore aspects of modern industrialization and the impacts it imposes on nature and humanity. Salvo's imagery contemplates the complexities and sometimes grotesque relationship between the industrial world and modern technologies that we humans create and destroy within our social and ecological environments. Focusing strongly on generating impulsive gestural mark making and multi-layered surfaces within his work, Salvo is able to illuminate these ideas of the industrial vs nature and the effects its creates in an interpretive and expressive way.

Education

- 2011 Master of Fine Art (with Distinctions) R.M.I.T University.
- 2008 Bachelor of Fine Art (Painting Major) R.M.I.T. University.
- 2001Diploma of Mixed media, La Trobe St, School of Art.

Solo Exhibitions

2015

The Knowles Gallery, 318 Chapel St, Prahran, Melbourne, Victoria.

2008

Brunswick Arts Space, 2a Little Breese St, Brunswick VIC

Group Exhibitions

2017

Upper Yarra Wildlife Charity Art show, Yarra Valley ECOSS

2014

'Ruffian Gallery, 361 Barkly St, Footscray

2012

Northside Projects Group show, Workshop Bar, Melbourne CBD

2011

E55 Bar, Melbourne CBD

Projects

2019- Northside Arts

2016 Mural project – Vizzini community center, Sicily, Italy.

2015 National reconciliation Week - Interpretive Walking Trail, sculpture relief/installation. Department of Education, Melbourne