Tinky

Contact

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Artist Profile

Resident installation street artist at The Blender Studios, Melbourne, Tinky works with miniature figurines and vintage objects, making use of gritty urban landscapes and gallery spaces to exhibit her work.

Tinky uses vintage, oversized or discarded objects in her miniature dioramas, so that each scene has a comedic undertone, exaggerates a message, or emphasises playful folly. i.e. miniature construction workers might gather to fix a broken egg shell, or a discarded fish-shaped soy sauce container can become "the big catch" for a miniature fishing scene.

Tinky's miniature artworks are accompanied by witty captions, uploaded on Instagram alongside a photograph of the artwork.

It has been said that Tinky's miniature dioramas add a sense of surprise and wonder to the streets, with unlikely installations on a pipe or window sill, in a gutter, or a hole-in-the-wall.

While Tinky's work is diminutive and often undertaken in the street, her installations are transferable to any gallery or indoor space.

Art career highlights include:

- Featured in street art and contemporary art festivals, inc. Can't Do Tomorrow (2020), Low Light Festival (2019), Biennale of Australian Art (2018), Wall to Wall Festival (2017), Meeting of Styles (2016)
- Featured in art books inc. Burn City: Melbourne's Painted Streets; 24 Hours in the Life of Melbourne; Art-iculate.
- Featured in media stories for print and online newspapers (The Age, SMH, Leader), television (Channel 7), radio (ABC Breakfast, ABC Afternoons, Radio National, SYN FM, KISS FM) and the podcast, 'In the Arts'.

Solo Exhibitions

Oct-Nov 2019 - 'Oddballs', Off the Kerb Gallery, Collingwood VIC Jan-Feb 2019 - 'Unzipped', Lord Coconut, Melbourne VIC Aug 2018 - 'High Jinks', Alternating Current Art Space, Windsor VIC Oct-Nov 2017 - 'Tinkyville: Land of Folly', Off the Kerb Gallery, Collingwood VIC Oct-Nov 2016 - 'Tinky', Frankston Arts Centre, Frankston VIC

Urban Art Festivals

Feb 2020 - 'Can't Do Tomorrow', Kensington VIC June 2019 - Low Light Festival, Queenscliff VIC Oct-Nov 2018 - Biennale of Australian Art, Ballarat VIC Sep 2018 - Featured artist in MYER window for MECCA, Melbourne VIC April 2017 - Wall to Wall Street Art Festival, Benalla VIC April 2016 - 'Meeting of Styles' Street Art Festival, Melbourne VIC

Group Exhibitions Feb-March 2020 - Bushfire Fundraiser, The Stockroom Gallery, Clifton Hill VIC Jan 2020 - Fire Aid Benefit Art Exhibition, Satellite Gallery, Fitzroy VIC Dec 2019 - 'Scavenged', Alternating Current Art Space, Windsor VIC Nov-Dec 2019 - 'Blender Xmas Show', Dark Horse Experiment, Melbourne VIC Oct 2019 - 'Cabinet of Curiosities', The Stockroom Gallery, Clifton Hill VIC Sep-Oct 2019 - 'A World in a Looking Glass', Grafton Regional Gallery NSW May-June 2019 - 'Vivarium', The Stockroom Gallery, Clifton Hill VIC April 2019 - 'Heronies Petticoats', The Dirty Dozen Campbell Arcade, Melbourne VIC March 2019 - IWD Group Show, The Stockroom Gallery, Clifton Hill VIC Dec 2018 - 'The Blender Studios Group Exhibition', Dark Horse Experiment, Melbourne VIC Dec 2018 - '12x12', The Stockroom Gallery, Clifton Hill VIC Aug 2018 - 'Winter Days', Off the Kerb Gallery, Collingwood VIC July 2018 - 'Object/Subject', The Blender Studios, Melbourne VIC March 2018 - 'Insert Edgy Title Here II' pop-up exhibition, Camberwell VIC March 2018 - 'From the Blender', The Blender Studios, Melbourne VIC Feb 2018 - 'This Moment', Noir Darkroom, Coburg VIC Dec 2017 - 'Blender Xmas Show', The Blender Studios, Melbourne VIC Dec 2017 - 'Bring a Plate', The Stockroom, Ringwood VIC Nov 2017 - 'Ready Made', The Stockroom, Ringwood VIC Sep-Oct 2017 - '#OWNIT Street Art Exhibition', Meat Market, North Melbourne VIC

Sep 2017 - 'Trashed', Noir Darkroom, Coburg VIC Sep 2017 - 'Hedonism', Lord Coconut, Melbourne VIC Feb 2017 - 'Insert Edgy Title Here', pop-up laneway exhibition, Melbourne VIC